

Janeth Aparicio Vazquez

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## SELECTED GROUP EXHIBITIONS

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2024 Optogenetics: controlled by light curated by Blessing Greer Mathurin  
Room 3557, Los Angeles, CA (April 12 - May 17)

2023 Demasiado curated by Ozzie Juarez  
Superchief Gallery, Los Angeles, CA (Feb 4 - March 5)

2022 Land of Milk and Honey, MexiCali Biennial  
Santa Cruz Museum of Art and History, Santa Cruz, CA (Sept 1 - Dec 31)  
Retrato curated by Ozzie Juarez  
Tlaloc Studios, Los Angeles, CA (May 21 - June 10)

2018 Class of 2019 Studio Senior Comprehensive Exhibition  
Weingart Gallery at Occidental College, Los Angeles, CA (Nov)

2017 Ours curated by Que Lastima  
The Situation Room, Los Angeles, CA (Feb)

## MURAL / PUBLIC WORKS

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2024 Mural Lead, *Viva la Alegre Rebeldia*, Dr. Lloyd Knox Elementary School  
Los Angeles, CA, completed January 2024  
Mural Restoration Lead, *Library Mural* by unknown artist, Marshall High School  
Mural Workforce Academy at BHAC  
Los Angeles, CA, completed March 2024  
Mural Restoration Crew, *Inner Resources* by Paul Botello, City Terrace Park  
Los Angeles, CA, completed June 2024

2023 Mural Assistance, *Pulse Meridian Foliation*, Lisa Alvarado, REDCAT  
Los Angeles, CA, completed March 2023  
Mural Co-lead, *La Salud del Agua es Nuestra Salud*, Salazar Park  
Mural Workforce Academy at BHAC  
Los Angeles, CA, completed August 2023  
Mural Lead, *I Matter Girls Empowerment Conference*, East LA Community College  
Los Angeles Parks and Rec  
Los Angeles, CA, completed October 2023

## RELEVANT PROFESSIONAL EXPERIENCE

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Armory Center for the Arts [May 2022- Aug 2024]  
Curatorial Assistant/ Project Coordinator (P.T., on contract ) Pasadena, CA  
◊ project coordination and curatorial administrative support for the Getty PST 2024  
exhibit, *From the Ground Up: Nurturing Diversity in Hostile Environments* and  
accompanying 250-page publication

AppleTree Cove Farm [Sep 2020 - Nov 2021]  
Programs Coordinator/ Farm Crew Kingston, WA  
◊ managed farm's free produce to community partners program: developed  
relationships with local foodbanks, senior homes and immigration assistance centers;  
coordinated fresh produce deliveries  
◊ integrated pest management: study and mitigation of Wireworms  
◊ stewarded quarter-acre of land: used permaculture and organic growing methods to  
prep the land and grow hundreds of pounds of vegetables/herbs

Lagos Galleria y Residencias [Jan - Mar 2020]  
Curatorial Assistant Mexico City, MX  
◊ curatorial administrative assistance for *Notes To...* (solo show, artist: Chito) and  
*Material Art Fair*

Artist Studio (Artist: Neha Choksi) [Aug - Dec 2019]  
Studio Assistant: project-based Los Angeles, CA  
◊ production of "Weight of the Cave" piece for Various Small Fires Gallery in LA

Artist Studio (Artist: Molly Larkey) [Aug - Dec 2019]  
Studio Assistant: project-based Los Angeles, CA  
◊ prep and fabrication of metal sculptures using specialized techniques for gallery show  
in Texas

Los Angeles Contemporary Exhibitions [Jun - Aug 2019]  
Getty Marrow Curatorial Intern (F.T.) Los Angeles, CA  
◊ curatorial administrative support, programming planning and budgeting assistance for  
summer  
residency exhibit *To Oblivion: A Speculator's Eden*  
◊ social media and web management support

Artist Studio (Artist: Sandra de la Loza) [April 2018 - Dec 2019]  
Studio Assistant Los Angeles, CA  
◊ exhibition prep (technique tests, research support), archive organization/upkeep, and  
website management

## EDUCATION

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2019 Occidental College, Los Angeles, CA, BA Studio Art /  
Art History

2015 The University of Chicago, Chicago, IL

## SKILLS

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Languages: Spanish [native], English [native]

Visual Art: drawing [ink/graphite]; painting [acrylic]; wood-working;  
printmaking [woodblock/etching/silkscreen]

Agriculture: Wireworm IPM; permaculture and organic growing  
methods; drip-tape irrigation knowledge

Computer: Microsoft suite; Mailchimp; Wordpress; Wix; Airtable;  
Adobe creative suite

General: Project management; Arts curriculum creation

## COMMUNITY INVOLVEMENT

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2022-present Volunteer at El Sereno Community Garden, weekly

## AWARDS / FELLOWSHIPS

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2024 Espolon Tequila Modern Maverick Artist Grant  
National Association of Latino Arts & Culture Fund for  
the Arts

2023 California Arts Council Individual Artist Fellowship Award  
Los Angeles Performance Practice for LA County

2022 All Paper Curatorial Seminar 2022 Cohort  
Benton Museum of Art at Pomona College  
Collective Power Fund Grant  
Northwest Film Forum

2021 Artist Recovery Grant  
Northwest Film Forum

2019 Academic Student Project Grant  
Occidental College Undergrad Research Center

2018 Oxy Arts Initiate! Project Grant  
Occidental College Arts Department

Center for Community-Based Learning [Aug - Dec 2018]  
Education in Action Facilitator Occidental College, Los Angeles, CA  
◊ logistically facilitated and supported collaboration between 40 Occidental and  
Sotomayor H.S. students throughout the semester of "Art as Resistance!" course  
◊ attended biweekly CCBL department meetings to de-brief community-based  
education programs

356 Mission Art Gallery [May - Aug 2017]  
Curatorial Intern Los Angeles, CA  
◊ research and logistical assistance for Charlemagne Palestine's grant-funded exhibition  
◊ manned gallery and interacted with visitors

Ooga Booga, specialty arts bookstore [May 2017 - Jan 2019]  
Retail Associate Los Angeles, CA  
◊ individually operated store with set procedures while providing specialized customer  
service  
◊ content creation for store's Instagram/TUMBLR